



D-1601070202040403 Seat No. _____

M. A. (Sem. IV) (CBCS) Examination

July – 2022

English : Elective-05, (C) ECT-05

(New Literatures : Canadian Literature)

Time : 2½ Hours]

[Total Marks : 70

- 1 Give a character sketch of the narrator and protagonist of the novel *The Blind Assassin*. 14
- OR
- 1 "*The Blind Assassin* is a romantic tale with political elements bolted on." – Evaluate. 14
- 2 Discuss the quest for identity and the search for self in Vassanji's novel *No New Land*. 14
- OR
- 2 Discuss appropriateness of the title, *No New Land*. 14
- 3 "Our homes provide us protection and security, they also isolate us from our neighbours, our relatives, and the public affairs of our communities." – Discuss with reference to Macleod's *Another Home Invasion*. 14
- OR
- 3 "*Another Home Invasion* is more of a character study than a story." – Explain. 14
- 4 "*The Snowbird Poems* is an impressive anthology of the poetry of Canadian literary icon Robert Kroetsch." – Illustrate. 14
- OR
- 4 Evaluate Kroetsch as one of Canada's foremost practitioners and theoreticians of postmodern literature on the basis of the poems you have studied. 14
- 5 Write short notes : (Any Two) 14
- (1) Robert Kroetsch's poetic techniques
- (2) Jean
- (3) Haji Lalani
- (4) Laura Chase